



# भारत का राजपत्र

## The Gazette of India

प्राधिकार में प्रकाशित

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नई विस्ती, शनिवार, जुलाई 23, 1966 (आषाढ 1, 1888)

No. 30] NEW DELHI, SATURDAY, JULY 23, 1966 (SRAVANA 1, 1888)

इस भाग में मिथ्ये पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके।  
Separate paging is given to this Part in order that it may be filed as a separate compilation.

भाग III—खण्ड 4

## PART III—SECTION 4

विविध निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें अधिसूचनाएं, आदेश, चिजापन और सूचनाएं सम्मिलित हैं।

## Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

## STATE BANK OF INDIA

## NOTICE

Bombay, the 12th July 1966

SBS, No. 5482—In terms of Section 29 of the State Bank of India (Subsidiary Banks) Act, 1950, the State Bank of India, after consulting the Board of Directors of

the State Bank of Indore and with the approval of the Reserve Bank of India, have appointed Shri V. N. Nadkarni as the General Manager of the State Bank of Indore, for a period of three years, with effect from the 9th July 1966 vice Shri G. S. Srivastava.

N. RAMANAND RAO  
Managing Director

## MINISTRY OF INFORMATION &amp; BROADCASTING

## Central Board of Film Censors

## PART I

Particulars of Films Granted or Refused Certificates by the Central Board of Film Censors during the week-ending  
9th April, 1966

Instructions : B—Bombay ;

'U'—Certified for unrestricted public exhibition.

C—Calcutta ;

'A'—Certified for exhibition restricted to adults, i.e. persons who have completed their 18th year.

M—Madras.

Application No.	Name of the film with language and country of origin	Length of the film in metres & No. of reels	Name of the persons or Co. who have applied for the certificate with address	Name of the persons or Co. who have produced the film with address	Nature of Cert. granted & No. & date of Cert issued or date on which it was refused	Remarks
1	2	3	4	5	6	7

## BOMBAY

B/46338	The Call of the Snow (Colour) (English) (16 mm) (France).	290.00(1)	Cultural Counsellor, French Embassy, Vulcan Insurance Bldg., Veer Nariman Bldg., Bombay-1.	French Ski School.	U 47418
B/46339	France Over Hill And Dale (Col.) (English) (16 mm) (France).	245.00(1)	Do.	Films Nepco	U 47419

1	2	3	4	5	6	7
B/46340	The Day's Work (Colour) (English) (16 mm) (France).	200·00(1)	Cultural Counsellor, French Embassy, Vulcan Insurance Bldg., Veer Nariman Bldg., Bombay-1.	Robert Courtois	U 47420 4-4-66	—
B/46341	A Day In Algiers (Colour) (English) (16 mm) (France).	225·00(1)	Do.	Algerian Govt. General Jean Belanger.	U 47421 4-4-66	—
B/46342	Antoine Bourdelle (English) (16 mm) (France).	225·00(1)	Do.	A Doc Production (Andre Robert).	U 47422 4-4-66	—
B/46343	Profile Of Algeria (English) (16 mm) (France).	290·00(1)	Do	Jean Vidal-Tangent Films Inc.	U 47423 4-4-66	—
B/45884	Gunpoint (Colour) (English) (35 mm) (U.S.A.).	2396·26(9)	Universal Pictures (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Gordon Kay.	U 47424 4-4-66	With triangle mark.
<i>Endorsement—</i>						
B/45884. Film—Gunpoint (English) (Col.). Original length—2410·36 m. U-Cert. No. 47424, dated 4-4-66.						
<i>Delete—</i>						
Reel I (1a) (a) Shots showing the <i>modus operandi</i> of blowing up the train.—1·72m. (b) From Chad's talk to Nate, the words "What you are selling."—0·93 m.						
<i>Reduce—</i>						
Reel IV (2b) Scene of fight with the Indians.—10·46 m. (Length retained—45·72 m). Reel VI (3b) Shots of Cap being stamped—0·99 m. (Length retained—nil). Length of deletions—14·10 m. Actual length of the film after the aforesaid deletions will be—2396·26 m.						
B/45885	Trailer of "Gunpoint" (Col.) (English) (35 mm) (U.S.A.).	59·19(1)	Universal Pictures (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Gordon Kay	U 47425 4-4-66	With triangle mark.
<i>Endorsement—</i>						
No. B/45885. Trailer of "Gunpoint" (English) (Colour). Original length—60·05 m. U-Cert. No. 47425, dated 4-4-66. Reduce shots of Cap being stamped—0·86 m. (Completely deleted). Actual length of the trailer after the aforesaid deletion will be—59·19 m.						
B/46460	Trailer of Himalay ki God men (Col.) (Hindi) (35 mm) (India).	115·82(2)	S. J. Bhatt, Shri Prakash Pictures, Kurla Rd., Andheri, Bombay-69AS.	Shankerbai J. Bhatt, Kurla Rd., Andheri, Bombay-69.	U 47426 4-4-66	—
B/46424	A Pleasant Trip (Col.) (35 mm) (India).	30·48(1)	National Advertising Service P. Ltd., Khorshed Bldg., Sir P. M. Road, Bombay-1.	Kantilal Rathod, Akar, 89, B. Desai, Rd., Bombay-26.	U 47427 4-4-66	Valid for English & Hindi versions.
B/46220	Marketing Prescription Drugs (Col.) (English) (16 mm) (U.S.A.).	331·00(1)	Smith Kline & French (I) Ltd., 25/31, Rope Walk Lane, Bombay-1.	Smith Kline & French Lab. Ltd.	U 47428 4-4-66	—
B/46221	Seven Ages of Psychiatry (Col.) (English) (16 mm) (U.S.A.).	429·00(1)	Do.	Do.	U 47429 4-4-66	—
B/46222	Nitrofurans for the former (Col.) (English) (16 mm) (Britain).	99·00(1)	Do.	Do.	U 47430 4-4-66	—
B/46223	Chickens And Coliforms (Col.) (English) (16 mm) (U.K.).	153·00(1)	Do.	Do.	U 47431 4-4-66	—
B/46467	Indian News Review 913 (35 mm) (India).	300·00(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	U 47432 6-4-66	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu.
B/46511	Dancing Chappati (35 mm) (India).	50·00(1)	Do.	Do.	U 47433 6-4-66	Do.
B/46468	Border Roads (35 mm) (India).	276·00(1)	Do.	Do.	U 47434 7-4-66	Do.
B/46462	Netaji Subhas Chandra Bose (Hindi) (35 mm) (India).	4114·67(16)	B. K. Adarsh, Manek Chambers, Lamington Road, Bombay-4.	B. K. Adarsh, Manek Chambers, Lamington Road, Bombay-4.	U 47435 7-4-66	With endorsement.

1	2	3	4	5	6	7
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*Endorsement—*

B/46462

Film—Netaji Subhas Chandra Bose (Hindi)

Original length—4114·67 m.

U-Cert. No. 47435, dated 7-4-1966.

Alterations under Rule 34—

*Deleted—*

Reel III—The front and side views of Gandhiji.—3·96 m.

Reel XI—The following dialogue of Netaji with Hitler : "Apne hamare vedon puran se bahut kuch liya ha, yehan tak ki aapka nishan swastik bhi apko Hindustan se hi mila hai."—7·92 m.

Reel XII—The view of face of Gandhiji's statue—2·52 m. (Replaced with approved shot—0·08 m.).

*Reduced—*

Reel VII—The sequence of forceful feeding of Subhas Chandra Bose—4·57 m (Length retained—12 m)

Reel IX—Scene of torture of the boy and the girl by police.—4·88m. (Length retained—14m)

Length of deletions—23·85 m

Length of approved replacement—0·08 m

Actual length of the film after the aforesaid alterations will be—4090·90 m.

B/46494	Indian Refrigeration & Air Conditioning Equipment (English) (35 mm) (India).	304·80(1)	Arjun Jairamdas, 14, Tusukk Road, New Delhi.	Arjun, Jairamdas, 14, Tusukk Road, New Delhi.	U	47436
					7-4-66	—

*CALCUTTA*

C/5302	Moner Moto (Bengali) (35 mm) (India).	106·68 (1)	Screen & Publicities, 6A, Saklat Place (5th Floor), Calcutta-13.	Screen & Publicities, 6A, Saklat Place (5th Floor), Calcutta-13.	U	43471
C/5303	Aap-E-Tassali (Hindi) (35 mm) (India)	106·68 (1)	Do	Do.	U	43472
					5-4-66	—
C/5304	Monora Unre (Assamese) (35 mm) (India)	106·68 (1)	Do.	Do	U	43473
					5-4-66	—
C/5293	Ka Sharathi (Partly Assamese and partly Khasi) (35 mm) (India).	2,934(11)	Kamrup Chitra, 77B, Golf Club Road, Calcutta-33.	Kamrup Chitra, 77B, Golf Club Road, Calcutta-33.	U	43474
C/5301	Yet One More Port to India's National Assets—Paradeep Port Construction Story—Part I (English) (35 mm) (India).	914·40(3)	Ajanta Publications, Buxi Bazar, Cuttack-1.	Paradeep Port Project, Govt. of India, Bhubaneswar.	U	43475
					7-4-66	—

*Alteration of a Film under Rule 34*

C/5242	Mantra (Coloured) (Hindi) (35 mm) (India)	4493·97(17)	Charu Chitra, 77, Dharamtala Street, Calcutta-13.	Charu Chitra, 77, Dharamtala Street, Calcutta-13.	U	43450
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*Endorsement under Rule 34*

Original length—4493·97 metres.

Approved voluntary deletions.

Reel No. 8—13—37 metres.

Reel 11, 17—6·40 metres.

Total voluntary deletions—144·71 metres.

Length of the film after approved voluntary deletions—43450·20 metres.

This certificate was endorsed on 7-4-66.

*MADRAS*

C/4671	'Pakal Kinavu' (Malayalam) (35 mm) (B & W) (India).	4173·33(15)	Kannamma Films, 35, Krishnabai St., Gokulam Colony, Madras-7.	Kannamma Films, 35, Krishnabai St., Gokulam Colony, Madras-7.	U	46707
					With triangle mark	—
					4-4-66	—

Endorsement on Certificate No. 46707—U dated 4-4-66, issued to the film 'Pakal Kinavu' (Malayalam) 35 mm B &amp; W Length as in the application 4196·18 Metres.

at		Metres
1.	Reel 4—Delete Babu's sentence 'I also want milk,' and 'Who is this Lakshmi?' referring to Lakshmi ..	2·13
2.	Reel 5—Song 'Pakal-ki-Kinavu'—Delete the kissing gesture of Babu and Malatho on the footsteps of the tank and while saying Ragam Talam Enikki Aryilla and their embracing closely on BGM ..	3·35
3.	Reel 6—Delete Babu pulling Lakshmi by her hand in Chandran's house ..	0·61
4.	Reel 8—Reduce Malathu's labour pains in the hospital bed while there for confinement ..	2·44
5.	Reel 8—Delete the sequence of a girl brought by a pimp in the hotel, being paid off by Babu ..	12·49
6.	Reel 13—Delete the two kissing gestures and close embrace of Babu and Shari on bed ..	1·83
7.	Reel 15—Dub the following dialogue for Babu—'Malathu was my first wife'. (Sound only) ..	—
<i>Total Length Excised</i>		<i>22·85</i>

Actual length of the film after cuts will be—4173·33 Metres in 15 Reels

1	2	3	4	5	6	7
M-4085	'Rowdy' (Malayalam) (35 mm) (B&W) (India.)	3862·44 (14)	Tirumurugan Pictures, 6, First Link St., Mandavelipakkam, Madras-28.	Tirumurugan Pictures, 6, First Link St., Mandaveli- pakkam, Madras-28.	U 46708	With triangle mark. 6-4-66

Endorsement on Certificate No. 46708—U dated 6th April 1966, issued to the film 'Rowdy' (Malayalam) 36 mm. B&W.  
Length as in the application—3907·84 Metres.

Cuts—		Metres
1. Reel 3—Delete the picture insert of a dog before Paramu throws his knife at it	.. .. .. ..	1·51
2. Reel 6—Delete on the BGM before the song begins, Devyani behind the curtain with parting of her breasts visible	.. .. .. ..	1·41
3. Reel 6—Delete Ouseph's sentence to Paramu 'The first daughter is a Charakku'	.. .. ..	0·61
4. Reel 7 In Pariasamy's hotel, delete the police enquiry about the complaint regarding Devyani's pregnancy and attempted abortion	.. .. .. ..	1·83
5. Reel 10—Delete mid-close-shots of Devyani with her stomach prominent, in labour pains	.. ..	4·57
6. Reel 11—Delete the entire sequence of Paramu pimping his wife and sister-in-law, to the hotel proprietor from Trivandrum, upto and including Devyani's sentence 'You have destroyed us, and now you want to sell me ?'	.. .. .. ..	41·75
<i>Total Length of Cuts</i>		50·58

Note.— Add a sequence in Pariasamy's house to show that Paramu married Devyani legitimately. Approved replacement will be—5·18 Metres.

Actual length of the film after cuts and approved replacement will be—3,862·44 Metres in 14 Reels.

M-4078	Sadhu mirandaal' (Tamil) (35 mm) (B&W) (India.)	3996·00 (15)	Sree Venkateshwara Cinetone, Madras-10.	Sree Venkateshwara Cinetone, Madras-10.	U 46709	—
M-4081	'Periya Manithan' (Tamil) (35 mm) (B&W) (India.)	4108·70 (15)	Saraswati Productions, 3rd Cross St., C.I.T. Colony, Madras-4	Saraswati Productions, 3rd Cross St., C.I.T. Colony, Madras-4	U 46710	With triangle mark 7-4-66

Endorsement on Certificate No. 46710—U dated the 7th April 1966, issued to the film 'Periya Manithan' (Tamil). 35 mm B & W.

Length as in the application—4114·80 Metres

Cuts.		Metres
1. Reel 3—Song 'Hullo My Sweetie'—Delete all mid-close and close-up shots of one of the girls in transparent dress, revealing her undergarments. (Approved replacement—13·10)	.. .. .. ..	12·11
2. Reel 11—Delete the dancer in the hotel with suggestive tight and slit garment, including her jerking her busts, and the shot of her skirt flying up exposing her undergarment while dancing on the table. (Approved replacement—6·40)	.. .. .. ..	6·40
3. Reel 14—Reduce the scenes (a) suggesting Selvam's plan to kill his wife and commit suicide (Pointing the knife at his wife's neck, putting his neck in the rope for hanging, raising a crowbar at his wife), and (b) his trying to force the poisoned milk into Ravi's mouth	.. .. ..	3·55
4. Reel 15—In the court-scene, reduce Murthy trying to force milk into Ravi's mouth	.. .. ..	7·44
<i>Total Length of Cuts</i>		22·61

Actual length of the film after the cuts and approved replacements will be—4108·70 Metres in 15 Reels.

M-4083	Vasantholsavam' (East-mancolour) (Malayalam) (35 mm) (India.)	70·96 (1)	Shri M. S. Rajappan, Movie International, Mysore.	Shri M. S. Rajappan, Movie International, Mysore.	U 46711	—
M-4084	'Javaji' (Eastmancolour) (Hindi) (35 mm) (India.)	38·10 (1)	Do.	Do.	U 46712	—

B. P. BHATTI,  
Chairman,  
Central Board of Film Censors.

**THE INSTITUTE OF COST AND WORKS  
ACCOUNTANTS OF INDIA**  
(COST ACCOUNTANTS)  
Calcutta-16, the 15th July 1966

No. 11-CWR(2)/66—In pursuance of sub-regulation (3) of Regulation 11 of the Cost and Works Accountants Regulations, 1959, it is hereby notified that the

Certificate of Practice granted to Shri K. N. Parthasarathy of 35, Chengalvarayan Mudali Street, Triplicane, Madras-5, Membership Number 787, shall stand cancelled for the period from 22nd June 1966 to 30th June 1966.

S. N. GHOSH  
Secretary